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The Introduction to the book is an illuminating analysis of the motives which induced an American cowboy on a ranch in the interior of British Columbia to enlist in the Canadian army at the outbreak of the Great War.

E. W. BURGESS

UNIVERSITY OF CHICAGO

The Real Front. By ARTHUR HUNT CHUTE. New York: Harper & Bros., 1918. Pp. 309. \$1.50.

This book is by an American who served in the first Canadian contingent, and who, according to his publishers "was not only an actual combatant but had already been trained as a war correspondent in the Balkan and Mexican campaigns." In the volume are a number of passages which throw light on "the hidden things within the hearts of the men who were his comrades." The book is also characterized by a not unsuccessful attempt to achieve dramatic and ethical effects. The chapter entitled "Serving Our Soldiers" should have a value to those engaged in recreation programs for soldiers and sailors at the front or within and without training camps.

E. W. BURGESS

UNIVERSITY OF CHICAGO

Socialism and Feminism, with an Introduction on the Climax of Civilization. By CORREA MOYLAN WALSH. New York: Sturgis & Walton, 1917. 3 vols. \$4.50.

In the preparation of these three volumes, entitled respectively, I, "The Climax of Civilization"; II, "Socialism"; and III, "Feminism," the author has evidently made a wide survey of the literature of social science, ancient and modern, the results of which are presented in an interesting and popular way. The scientific value of the volumes, however, is vitiated by the author's initial assumption of the cyclical theory of history, and by his limited faith in the perfectibility of human institutions. Not only does he think that the present epoch has reached its maturity and is about to enter its decline, but we "have nearly reached the highest point of material civilization of which our society, on the earth it inhabits, is capable." The best that we can hope to accomplish is to retard this decline.

Tales of Wartime France. Translated by WILLIAM L. McPHERSON. Dodd, Mead & Co., 1918. Pp. xviii+200. \$1.50.

A well-selected collection of French war stories by short-story writers of the day.